

Unpeeling/施 CHRISTY, LO LOK LAM

The Whitefield Center
106 E 37th St, Savannah, GA 31401
February 26, 2020 - March 1, 2020
Reception: Saturday, February 29, 2020 6-9p.m.

施:

(pronounce: Si)

an action of giving, connecting and sharing.

Unpeeling:

a transition stage in mind.

About an object/action is peeling off, yet rediscover a new layer of life.

Please join Christy Lo's first solo exhibition *Unpeeling/施* from February 26th–March 1st. There will be a reception on Saturday, February 29th, from 6:00 p.m. to 9:00 p.m. at the Whitefield Center.

The idea of *Unpeeling/施* started with one of the artist's grandma's after dinner habits - peeling oranges and share them with her family. The act of peeling oranges symbolize sharing, connecting and healing. Peeling the orange reveal the vulnerable center, and metaphorically this action exposes the artist desire to promotion sharing. Lo sees her art as another form of prayer. Every painting, video and installation is a form of resting and healing.

The installation *Shape the Light* is Lo's way of sharing messages that she treasures. The audiences is encourage to take a light bulb from the installation. For Lo, this action symbolize the giving and scarify of Christ. She sees giving is a form of connections.

Christy, Lo Lok Lam 盧樂琳 (b. 1997, Hong Kong) will receive a B.F.A. Degree in Painting from Savannah College of Art and Design in March 2020. She had exhibited her works in group exhibitions internationally, including galleries and international art fairs. Her first group exhibition was in the Hong Kong Affordable Art Fair (2015) as their featured artist by the Sovereign Art Foundation. Her paintings have participated in Open Studio Night at SCAD (2017-2019). Her works were chosen to publish in the Under the Bridge art zine (2018-2020).